Advising Worksheet<br>Bachelor of Arts Degree Major in Art<br>Teaching Licensure Option<br>General Bulletin 2013-2015

TRANSFER INSTITUTION(S):
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## General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics (3 credits) |  |  |  | / |  |
| B. English (3 credits) | WRIT 101 |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) \# | $\begin{aligned} & \hline \text { COMX } \\ & 111 \text { or } 115 \end{aligned}$ |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  | 7 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | EDU 105 |  |  |  |  |
| B. History (3 credits) \# | $\begin{aligned} & \text { HSTA } 101 \\ & \text { or } 102 \end{aligned}$ |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) \# | NASX 105 or 205 |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) <br> MUSI or THTR required | $\begin{aligned} & \hline \text { MUSI } \mathbf{o r} \\ & \text { THTR } \end{aligned}$ |  |  |  |  |
| B. Humanities (3 credits) <br> ARTH 150 - recommended |  |  |  |  |  |

A minimum grade of "C" required in all General Education courses.
\#= Required for Admission to the Teacher Education Program

## General Education Requirements

| CATEGORY I: |  |  | GLOBAL ACADEMIC SKILLS |
| :--- | :--- | :--- | ---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcategory A |  | - Mathematics | $\mathbf{3}$ credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| M | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 131 | Mathematics for Elementary Teachers II | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcategory B | English | $\mathbf{3}$ credits |  |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business \& Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |
| Subcategory C- Communication \& Information Literacy | $\mathbf{3}$ credits |  |  |
| COMX | $\mathbf{1 1 1}$ | Introduction to Public Speaking | 3 |
| OR |  |  |  |
| COMX | $\mathbf{1 1 5}$ | Introduction to Interpersonal Communication3 |  |
|  |  |  |  |



Subcategories A and B - Integrated Sciences 7 credits
SCIN 101, 102, $103 \& 104$ Integrated Sciences $3,1 / 2,3,1 / 2$

| CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 |  |  |  |
| :---: | :---: | :---: | :---: |
| Students are required to take one course from each subcategory |  |  |  |
| Subcategory A - Social Sciences 3 |  |  |  |
| ANTY | 217 | Physical Anthropology \& Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| PSYX | 231 | Human Relations | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |


| Subcategory B - History |  |  | 3 credits |
| :---: | :---: | :---: | :---: |
| HSTA | 101 | American History I | 3 |
| OR |  |  |  |
| HSTA | 102 | American History II | 3 |


| CATEGORY IV: Cultural Diversity |  |  | 3 credits |  |
| :---: | :---: | :---: | :---: | :---: |
| NASX | 105 | Introduction to Native | dies | 3 |
| OR |  |  |  |  |
| NASX | 205 | Native Americans in C | Society | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | $\mathbf{6}$ credits |  |
| :--- | :--- | :--- | ---: |
| Students are |  |  | required to take one course from each subcategory |
| Subcategory | A | Fine Arts | $\mathbf{3}$ credits |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |
| Subcategory B | Humanities | $\mathbf{3}$ credits |  |
| ARTH | 150 | Introduction to Art History | 3 |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 240 | The Bible as Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |


| Course |  |  | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A minimum grade of C or better is required in all major coursework |  |  |  |  |  |  |
| Professional Education Core |  |  |  |  |  |  |
| *\#EDU | 105 | Education and Democracy | 3 |  |  |  |
| $\wedge \# E D U$ | $\begin{aligned} & \hline 220 / \\ & 220 \mathrm{~L} \end{aligned}$ | Human Growth and Development/ Lab (45 hour practicum required) | 3 |  |  |  |
| \#EDU | 221 | Educational Psychology and Measurement | 3 |  |  |  |
| ^\#EDSP | 204 | Introduction to Teaching Exceptional Learners (15 hour practicum required) | 3 |  |  |  |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 |  |  |  |
| EDU | 354 | Secondary Junior Field | 2 |  |  |  |
| EDU | 380 | Introduction to Curriculum Planning/Practice | 2 |  |  |  |
| EDU | 406 | Philosophical, Legal \& Ethical Issues in Education | 3 |  |  |  |
| EDU | 495A | Student Teaching: K-12 | 9 |  |  |  |
| OR |  |  |  |  |  |  |
| EDU | 495C | Student Teaching: 5-12 |  |  |  |  |
| HTH | 412 | Drugs and Alcohol | 1 |  |  |  |
| EDU | 397H | Methods: K-12 Art | 3 |  |  |  |

## \#Required for Admission to the Teacher Education Program

## Required Art Courses

| *ARTH | 150 | Introduction to Art History | 3 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ARTH | 352 | Visual Theory and Criticism | 3 |  |  |  |
| ARTZ | 105 | Visual Language - Drawing | 3 |  |  |  |
| ARTZ | 106 | Visual Language - 2-D Foundations | 3 |  |  |  |
| ARTZ | 108 | Visual Language - 3-D Foundations | 3 |  |  |  |
| ARTZ | 209 | Introduction to Professional Practices | 1 |  |  |  |
| ARTZ | 409 | Advanced Professional Practices | 1 |  |  |  |
| ARTZ | 499 | Senior Project/Capstone | 1 |  |  |  |
|  |  | Total Required Art Courses |  |  |  |  |

*May satisfy General Education requirements.

## Studio Art Requirements

| ARTZ | 211 | Drawing I | 4 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ARTZ | 221 | Painting I | 4 |  |  |  |
| ARTZ | 231 | Ceramics I | 4 |  |  |  |
| ARTZ | 251 | Sculpture I | 4 |  |  |  |
| ARTZ | 258 | New Media I | 4 |  |  |  |
| $\begin{aligned} & \hline \text { ARTZ } \\ & \text { ARTZ } \end{aligned}$ | $\begin{aligned} & 271 \\ & 273 \end{aligned}$ | Printmaking I <br> OR <br> Printmaking I-Lithography | 4 |  |  |  |
| ARTZ | 284 | Photography I-Techniques and Process | 4 |  |  |  |
| Eight (8) credits of 300 and 400 level Studio Art Courses |  |  |  |  |  |  |
|  |  |  | 4 |  |  |  |
|  |  |  | 4 |  |  |  |
| Total Studio Art Courses |  |  |  |  |  |  |

Art History Requirements (9 credits)


Restricted Electives Selected with Advisor Approval (5 credits)

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |

There is a lab fee for most studio classes, payable at registration.
A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.
Studio classes, including Practicum and Workshop classes as designated in the General Bulletin may not be audited. Art History and Seminar classes may be audited with instructor permission and following University policies.

## Bachelor of Art Degree in Art- Teaching Licensure Option

| Categories | Credits | Earned | Remaining |
| :--- | ---: | :--- | :--- |
| General Education | 31 | - | - |
| Professional Education Core | $* * 32$ | - | - |
| Required Art Courses | $15-18$ | - | - |
| Studio Art Requirements | 36 | - | - |
| Art History Requirements | 9 | - | - |
| Restricted Electives | 5 | - | - |
| Total | 128 | - | - |

**Three (3) credits also satisfy General Education requirements and are not included in the total credits for the Professional Education Core.

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).
** Students should consult with their advisors regarding the use of certain courses to fulfill both General Education requirements and degree requirements.

## Notes

$\wedge$ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm. The background check is only valid for 24 months.

